



windows as metaphor

bill wishner / visual hunter

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windows as metaphor

if you search the internet of everything, you will spend your next week reading the various definitions, explanations and interpretations of that phrase

actually the definition is reasonably straight forward...on its surface:

“a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable”

as the reader and viewer of my images in this magazine, in some cases I have added a slightly ambiguous caption...each caption should prompt the viewer to use their imagination to conger up a story for that image...for those images with no caption...you can add your own caption...or not

over the years traveling as a visual hunter I collected hundreds of images of one thing or another...windows are just one subject

in subsequent magazine editions I will preview work from other visual sojourns

check out my website for more of my images.
..some of which will re-appear in subsequent magazines

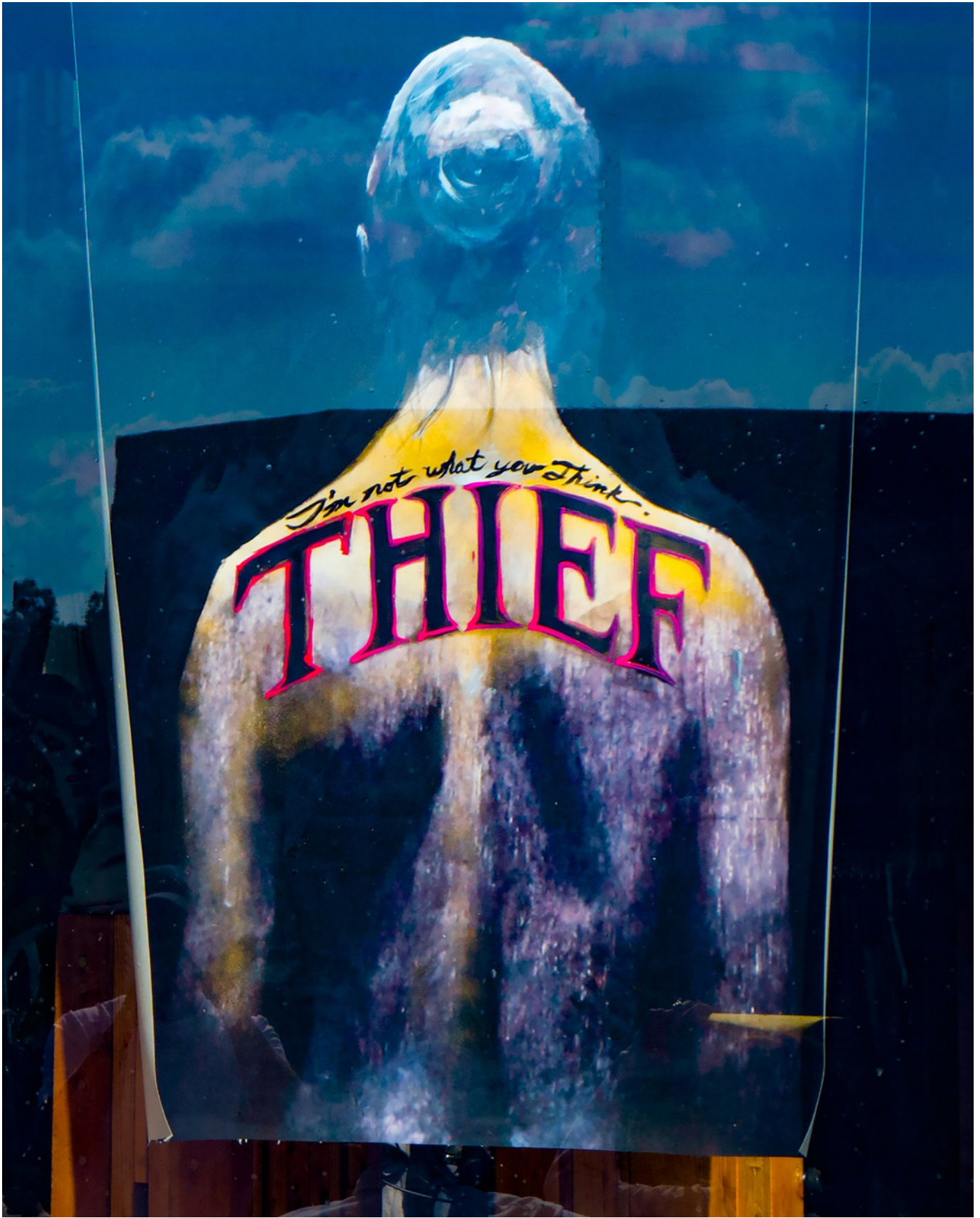
www.billwishner.com

all images in this magazine and on my website are for sale..the prices will vary

for further information contact me at

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pasadena ca

I am not a thief



fugeres catalonia sp

Dalí's dream



london uk

she waited more patiently...



london uk

he waited patiently...



san francisco ca

open every day except...



sonoma ca

thanksgiving feathers



london uk

window ghost 1



london uk

window ghost II



london uk

*he watch from his window and hoped she would
pass...as she did every day*



san francisco ca

love at first sight



new york ny

they talked as lovers
but his mind was somewhere else



rome it

they were waiting for the right moment to escape



provence fr

stopping for a bite to eat



fugeres catalonia sp

Dalí's ghost



pasadena ca

window conundrum

LOS GRANUJAS BCN



barcelona,sp

they were the best of friends
until they weren't



los angeles ca

shoplifting guard



san francisco ca

maybe the red neon would help



Leipzig Germany

everybody knew now
he had the blue blood of royalty



barcelona sp

just like life, they knew someone pulled
their free-will strings



verona it



los angeles ca

he thought the lights would help
his business
(in the style of edward hopper)



pasadena ca

do do holidays



barcelona sp

he stopped every night....





filmore street, san francisco ca



bill wishner / visual hunter

I started my career in photography more than 30 years ago focusing on music (jazz). My jazz images have been part of multiple exhibits. I was co-editor (with Bill Minor) of the 40th Anniversary book for the Monterey Jazz Festival (Monterey Jazz Festival: 40 Legendary Years, Angel City Press, 1997).

Starting in 2012, as a Visual Hunter, I turned my creative lens on the urban environment in cities around the world. The project, entitled "Art of the City Wall" focuses on transformative visual art and aesthetics of urban walls.

"Artifacts" (Acuity Press, 2018) was the first publication from this series. "De-Faced" (Self Published, 2020) was the second publication. Additional information including reviews can be found on my website.
www.billwishner.com

In 2007 I founded f8 Pasadena Salon, exploring the aesthetics and art of photography. <http://f8pasadenasaloon.weebly.com> With the Covid pandemic the salon became virtual and remains virtual into 2023.

In 2012 I founded and currently Co-Director of "Pasadena Photography Arts" dedicated to promoting photography and helping emerging and established photographers in the Los Angeles area, <http://pasadenaphotographyarts.org>

