



the peripatetic visual hunter

bill wishner

explores sculpture.

zine #3

the peripatetic visual hunter explores sculpture

I never set out to photograph sculpture but over the years I stumbled onto sculpture I found visually compelling....I had to take some photographs. Many were included in museum collections. Others found throughout the cities where I hunted with my camera.

Generally, sculptures can be figurative, abstract or architectural.

Most of the time the sculptures I shot were figurative.

Having no specific approach sometimes I shot the whole sculpture in its environment or alternatively just part of the sculpture.

For this zine I chose to show just figurative sculpture images. None will be captioned, nor the artist or location identified. Since sculpture was never my primary visual target, I rarely paid attention to the details of these shots. My guess is that some viewers will recognize the most obvious artists ...and maybe even a location.

The same is true of processing the images...most were done on a creative whim. The end result is the montage of images for zine #3.

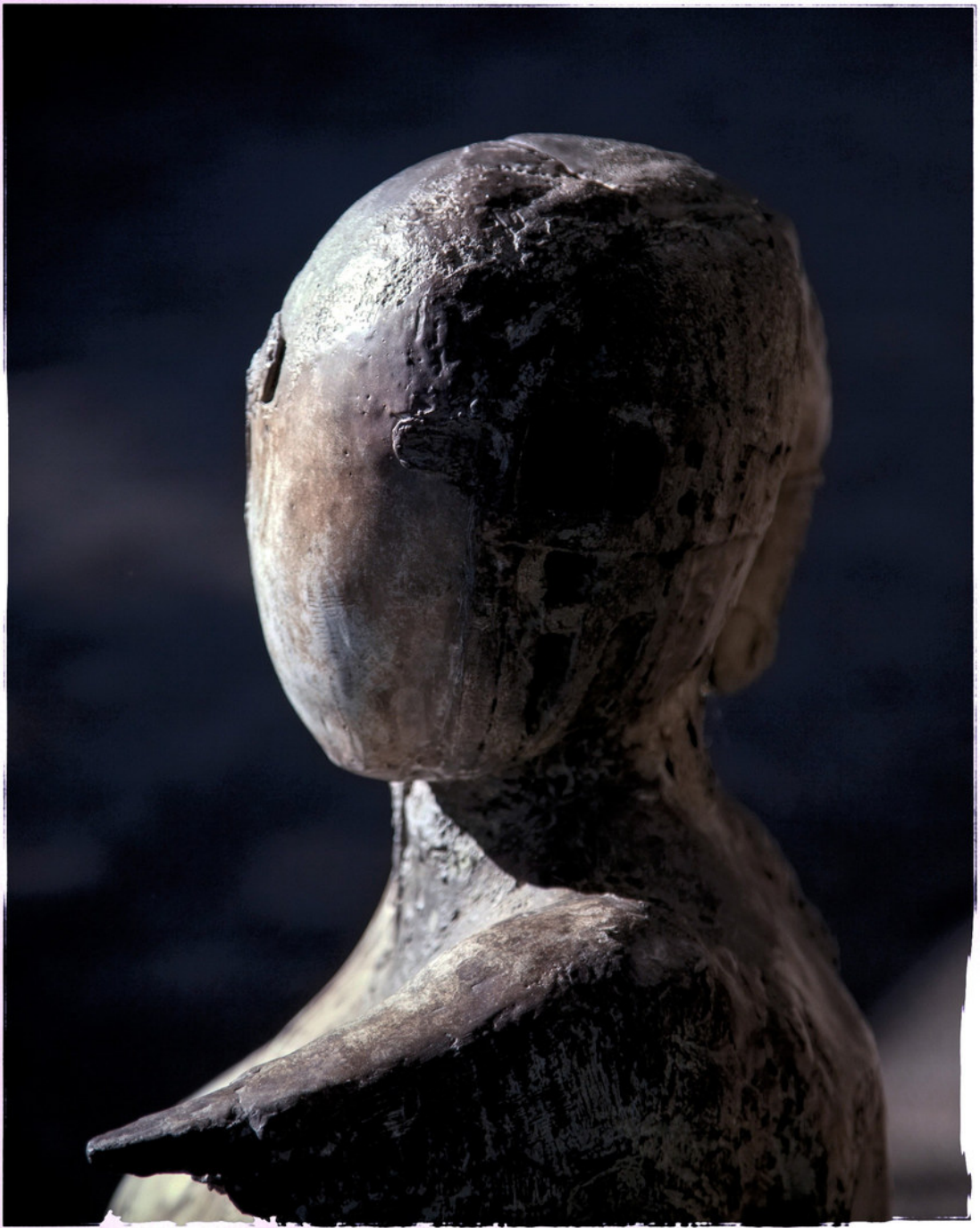
Enjoy the visuals!

bill wishner









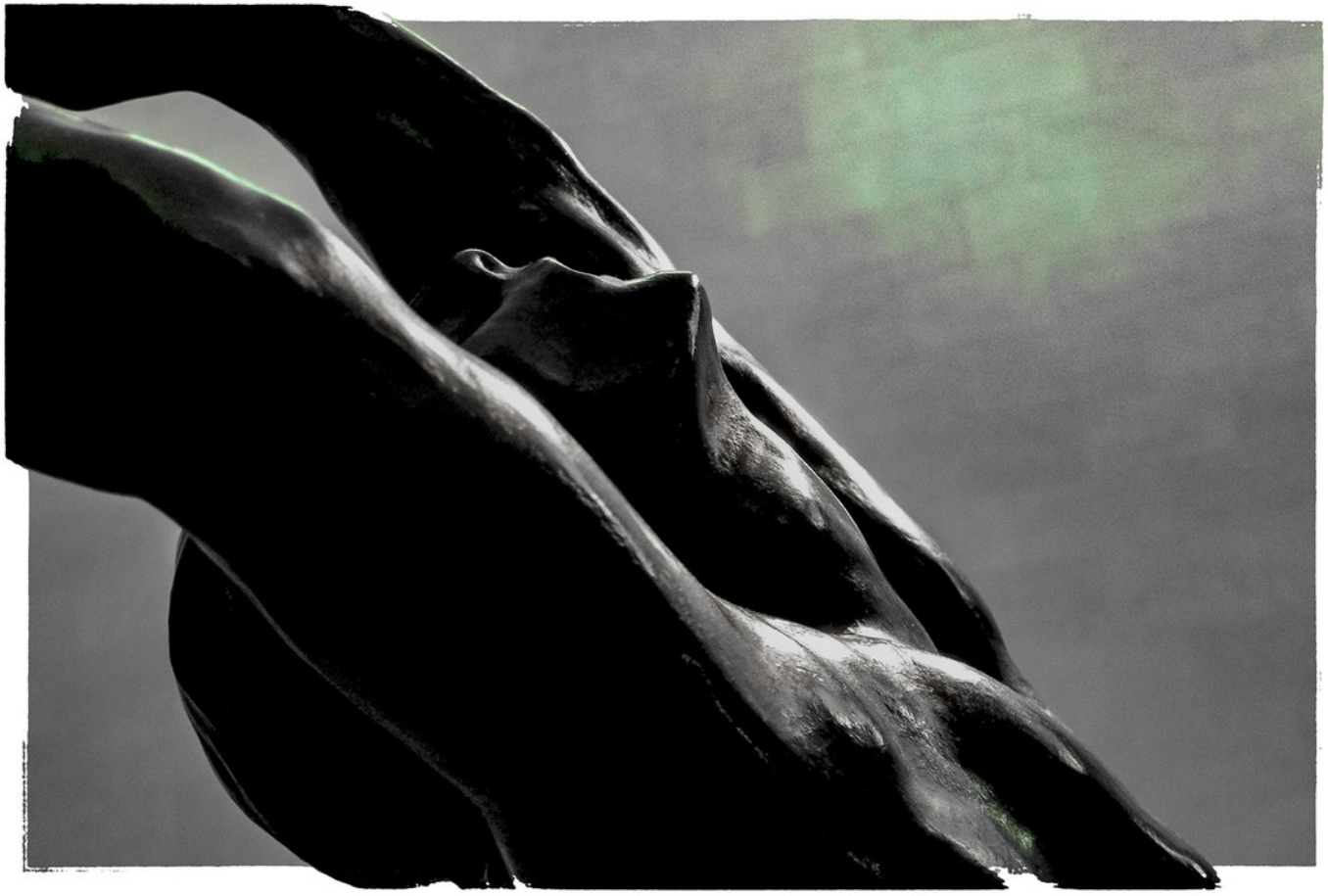


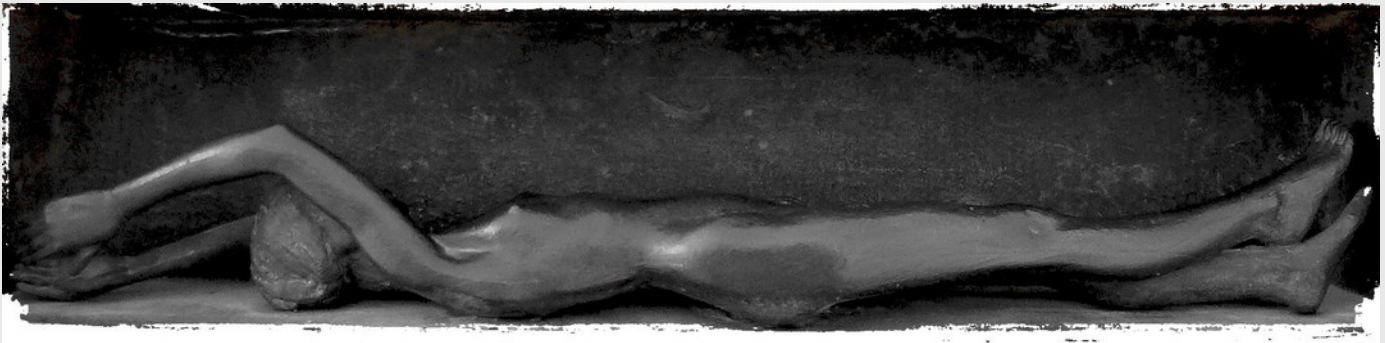
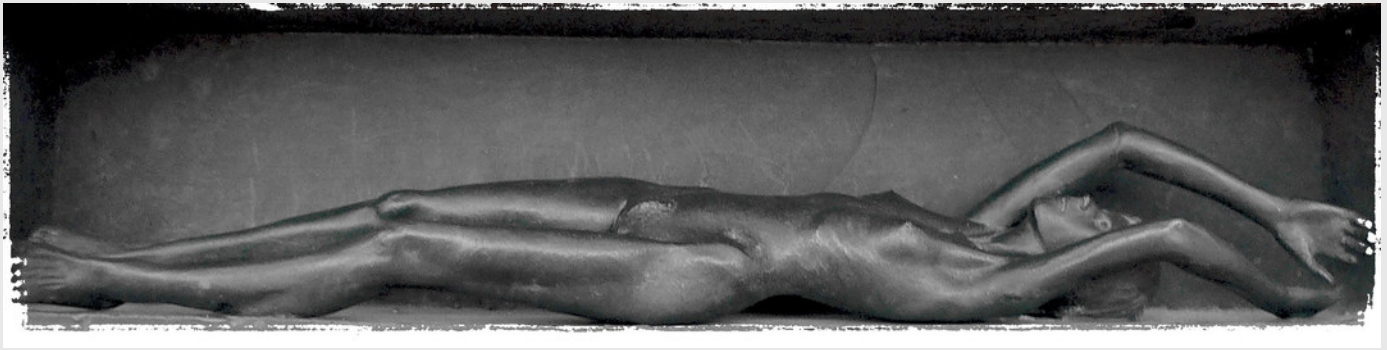






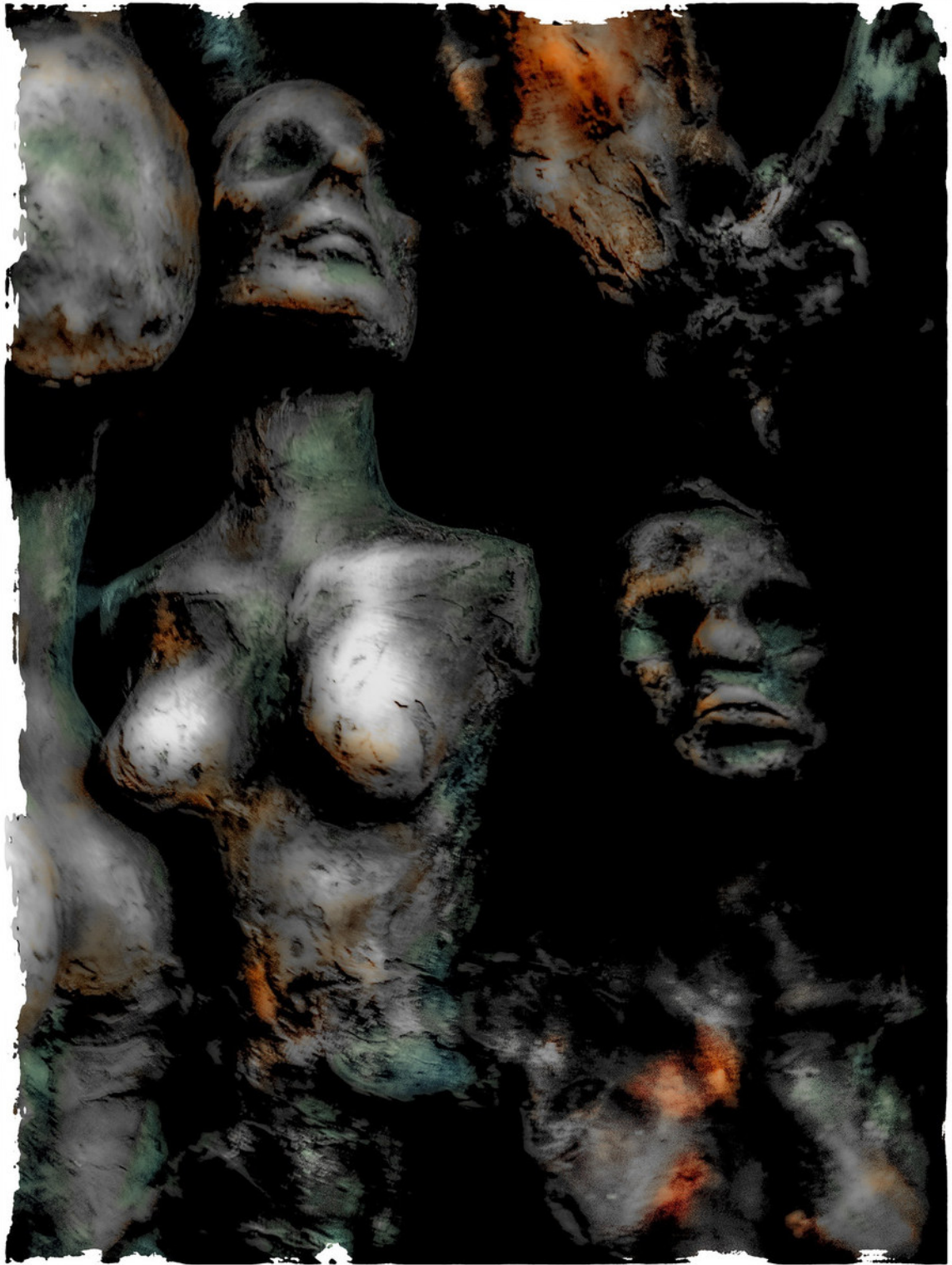






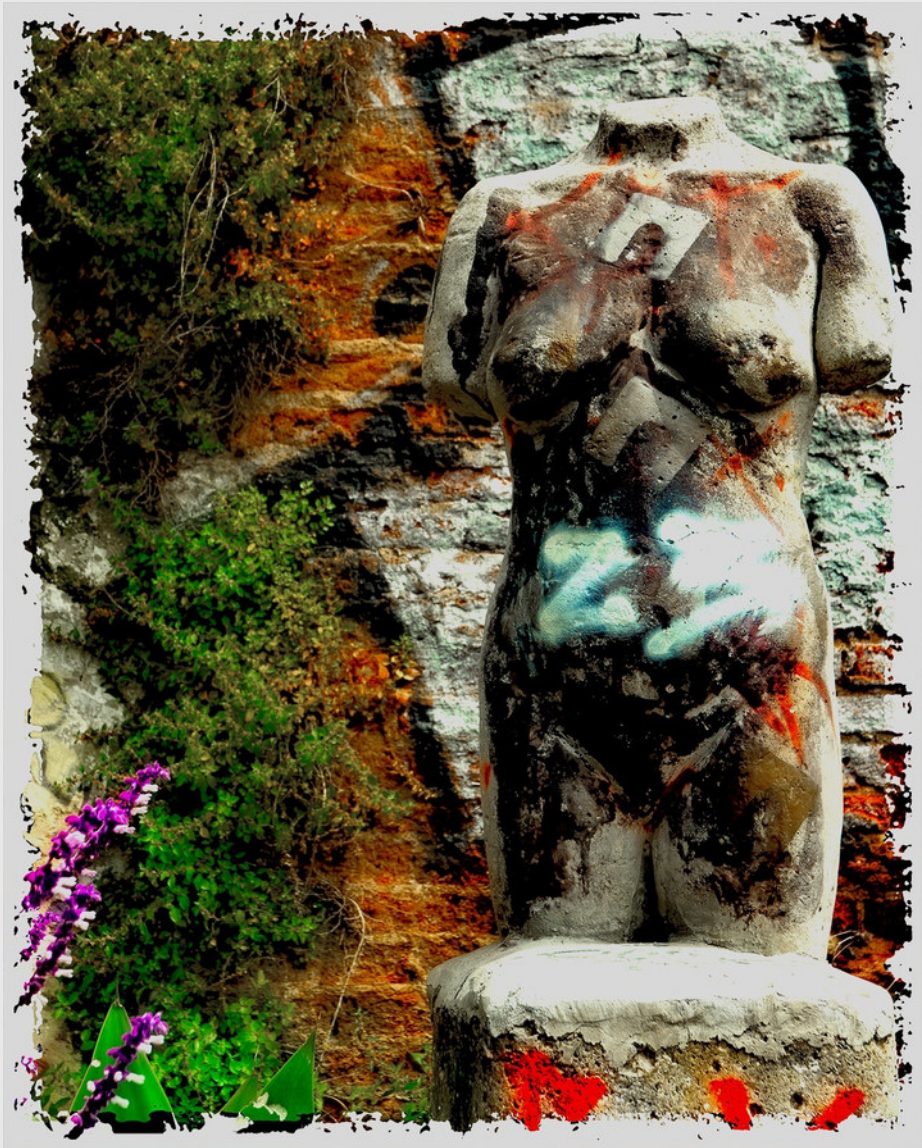








































bill wishner / visual hunter
as living sculpture

ghost ranch / new mexico

bill wishner / visual hunter

I started my career in photography more than 30 years ago
focusing on music (jazz).

My jazz images have been part of multiple exhibits. I was co-editor (with Bill Minor) of the 40th Anniversary book for the Monterey Jazz Festival (Monterey Jazz Festival: 40 Legendary Years, Angel City Press, 1997).

Starting in 2012, as a Visual Hunter, I turned my creative lens on the urban environment in cities around the world. The project, entitled "Art of the City Wall" focuses on transformative visual art and aesthetics of urban walls. "Artifacts" (Acuity Press, 2018) was the first publication from this series. "De-Faced" (Self Published, 2020) was the second publication.

I privately published a double book of prose poems entitled...
'Things Happen When You Travel: Volume I & II" (2022)

Most recently I began to self-publish a series of magazines.
highlighting images not previously shown in my exhibits or books
zine #1 windows as metaphor (march 2023)
zine #2 the waters of march; photographic abstracts (august 2023)
Additional information including reviews can be found on my website.
www.billwishner.com

In 2007 I founded f8 Pasadena Salon, exploring the aesthetics and art of photography. <http://f8pasadenasalon.weebly.com> With the Covid pandemic the salon became virtual and remains virtual into 2024.

In 2012 I founded "Pasadena Photography Arts" dedicated to promoting photography and helping emerging and established photographers in the Los Angeles area, <http://pasadenaphotographyarts.org>

all images in this zine and on my website are for sale
prices will vary according to image and size
wwishner@gmail.com

all images in this zine are protected by copyright ©
with all rights reserved

